WHATIS BRACHOT

This **What is ... Brachot** program was designed by input from several Shluchim/os and developed by the Shluchim Office Hebrew School Dept. It was designed to address the topic of Brachot for students with little or no exposure to its observance. It is presented on a deeper level so that there is something new for students who have already learned about the topic of Brachot.

The essence of this program is that Brachot help us stop and then focus and appreciate everything that happens in our lives. Everything in our lives is a gift from Hashem, and stopping several times through our day to appreciate the wonderfulness of that gift from Hashembers us better connect with Him, and thus helps us become more G-d centered and better people.

This unit is designed to be used together with the accompanying Student Book which includes interactive activities around the topic and theme.

This program can be completed as one unit over the course of a number of weeks. The lessons lend themselves to an incredible amount of hands-on activities will bring the concept of Brachot alive and engage II types i learners.

Be creative! This is an aspect of Judaism that, though factual, synthesizes so many different layers that appeal to a wide range of interests. With arour preparation and enthusiasm, this curriculum will serve to engage your students and on a color to your classroom.

TOPICS COVERED

- 1. Hashem's Wonderful Won
- 2. Everything in the york gift from Hashem
- 3. Gratitu a compression
- 4. Stopping an Noticing the details of Hashem's world
- 5. 1 oro. of a Bracha
- 6. Diffe Categories of Brachot
- 7. Brachot on Food
- 8. After-Eating Brachot
- 9. Brachot of Praise and Thanks
- 10. Brachot for Mitzvot
- 11. Brachot for Special Occasions
- 12. How to Say a Bracha

The Lesson:

Hashem's Wonderful World

It is important that the students understand that the world itself and everything in it is a gift to us from Hashem. This is an important concept to solidify in their minds – as this is the basis of the entire concept of Brachot, and many other concepts in Judaism.

- The very world we live in is a gift from Hashem. This world is full of miracles. We just have to stop and pay attention to the details to recognize them as the miracles that they are.
- 'מה רבו מעשיך ה Hashem created everything in this world not only the physical world, but also the way humans work, the way of the world everything! That includes strength, clothing, shoes, sight, morning, night, freedom, rainbows, fragrances, beautiful mountains, oceans even
- What we see as nature is really Hashem. He did this as a gifter ds, so we are able to rely on things working in a certain way the provincise in the morning, set at night, seasonal changes, the way the boor works, etc. We should not allow familiarity to blind us to the fact that everything is indeed a miracle from Hashem. (Even if we don't three that we see Hashem, we really do see His work in everything in this world.)
- Proper enjoyment of Hashem's world is a strizval as we acknowledge the grandeur of Hashem's creation.
- When Avraham studied the world as undown, he discovered order, purpose, design and intelligence the concluded that there must be a great intelligence responsible or it. And then he 'discovered' Hashem.

There is no lab in the world that can come up with anything as complex as a human cell – and K sher created a whole complex world – 100 billion to 100 trillion. Jaxies. Each galaxy has approximately 100 suns.

WORDS TC





The Activities: Choose from these activities.

1. EVERYTHING IN THIS WORLD IS A GIFT

Objective: Students should be able to acknowledge and relate to the fact that this world and everything inside of it is a gift to us from Hashem. This is an important concept to solidify in their minds – as this is the basis of the entire concept of Brachot, and many other concepts in Judaism.

t n	TREASURE HUNT	Students will follow clues to discover the "treasure" of our world.
*	PASS THE GIFT	Pass the Parcel game while uncovering "clues" describing mana gift is.
t	GIFT HUNT	Hunt for items which have a connection tendificent collegories of Brachot.

2. WHAT IS NATURE IS REALLY HASHEM

Objective: To highlight for the students the many things that make our world wonder, be tiful and enjoyable and to give them a taste of what the world would be like without them.

	DISCUSSION:	Discuss what a gift truly is, and how the world is a gift from	ii
	WHAT IS A GIFT	Hashem.	
	COLOR MY WORLD	By focusion on an different colors of Hashem's world, students will concentrate on the nuances and details of Hashem's creation.	iİ
	THE GIFTS IN MY LIFE	students will focus on what they have in their lives and discuss w each thing is a gift from Hashem.	
	IF AND THEN	Students write if/ then statements about the world—if we didn't have then	
ŧ	MIRACLES OF L VS LOP D	Students will compile a list of 'miracles' in the world.	
	DISCUSSION NF JREASING VLLY HASHEM	Students should understand that what we see as nature is really Hashem.	iİ
	SONG- IT HAD TO BE HASHEM	Song that describes a lot of what Hashem has created.	

STUDENT BOOK

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- 1. In each paint spot, students should write (or draw) something in Hashem's wonderful world that is of that color.
- 2. On the bottom of the page, students should write different things in this world for each category.



Activities: BRACHOT ON FOOD

Objective: Students should learn about the various food Brachot.

For this lesson, the students will learn about the different Brachot made on the different food categories. We are suggesting that you set up the room as a Brachot Expo – with several stations where the students learn about each food category and its bracha. The stations are: 1. HaMotzi & Mezonot 2. HaGafen 3. HaEitz & HaAdama 4. Shehakol. (We have paired some of the Brachot together to save time, and to help the students understand the difference between the Brachot, as they can seem similar.)

If you are doing this as a school-wide program, one teacher can man each station. Choose activities that are appropriate for each group. Students will be visiting ach nation albeit in a different order. Some will start with HaGafen, others with Hanotzin Mezer, and so forth.

Plan that the Shehakol activity is done last – for all groups The star onts should have learned about all the other Brachot before they are introduced on Shehakol. At Station1, the teacher should teach how to say the Brachot. See allow.

Things to think about as you determine if this should be done as a school wide project, or in the individual classrooms:

	Benefits	Drawbacks
School wide	 Added excitement One teach skn ws wr stawn/ craft well Saves on emplia who need to bring in supplimetor each room 	 Can become noisy/ unwieldy Teachers of other classes don't know the students well, so can't really target their discussion to the particular students
Individual classes	 Teach a know oner students best Ca. To dimerent activities with each class Can have deeper discussions with older adduts 	 Might need to bring in supplies for each room.
J. OH.	EXPO	

1. Work out a schedule of which class goes to which station at what time. Sample schedule:

Introduction Transition to Station 1 Station 1 Transition to Station 2 Station 2 Transition to Station 3 Station 3 Transition to Shehakol Shehakol 3 minutes 2 minutes 8 minutes* 2 minutes 8 minutes* 2 minutes 8 minutes*

2 minutes

8 minutes

continued

- 2. Students should pick up only the food pictures of their Bracha. Students should glue/ tape their pictures onto their poster.
- 3. There will still be several foods cards that have not been picked up (the Shehakol ones). At this point, ask the students to pick those up and spread them out on the teacher's table. All students should stand around the table.
- 4. Ask the students if they know which Bracha to make on the foods. (Teacher: check if the students missed any and the foods that really do belong to a Bracha other than Shehakol. Put it on the correct poster).
- 5. Explain: Any food that does not fit into the previous categories is in this category of 'everything else'. And we make the Bracha Shehakol.
- 6. Ask the students to try to categorize the cards –dairy products, meat products, candies, drinks, etc. Label each categorize point out to the students that these are the types of for the students which we say a Shehakol.
- 7. Make mints or some other quick Shehakol sna



- 1.17.FoodCards
- Poster boards
- Tape/ glue
- Markers
- Ingredients and supplies for ehakol food

FOOD BRAC. O



Print the Food Origins cards. Cut. Separate the larger 'food origins' from the smaller processed food cards.

2. Hang up the 'food origins' cards on the poster/ wall. Or place in the center of a large table or on the floor.

Activity

1. Give each student some of the food cards. They should place the cards near its food origin.



The Lesson:

Brachot for experiencing Nature & for other Occasions

- Another type of Bracha helps us recognize the beauty and greatness found within Hashem's wonderful world of nature— whether people, animals, or beautiful formations found in the earth, water, or sky.
- There are many different Brachot for so many unique experiences. These Brachot help us stop and focus on them, so we can really appreciate and enjoy them. (Many of these Brachot can be found in the siddur.)
- When we see something beautiful in nature and say wow!, we should think that Hashem made that too.

Brachot on Nature

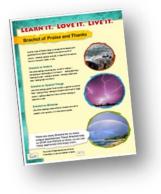
- There are different Brachot for different natural phenomenance ese nake us stop and focus and make us aware that this pheromenance is from Hashem.
- In the Appendix 8, there are many examples. Hashem's wonderful world of Nature.

Brachot on Special Things

 Like when seeing a great Toral scholar or genius in another field • seeing a king • seeing an erceptionally small or large person • seeing a beautiful tree or animal •seeint an elephant or ape.

Brachet on cle

ge when passing a place where a miracle occurred to oneself, one's rests, to the Jewish people.



The Activities: Choose from these activities.

1. BRACHOT ON NATURE

Objective: Students should know that there are special Brachot to be said on different natural phenomena. Through activities in which they observe pictures of nature, they will become more aware of the details of Hashem's world.

÷	HASHEM'S AWESOME WORLD	Students pass around an envelope with a description of Hashem's world (ex: wetness). They add something of nature that it describes.	ii
‡	COLORFUL AS A RAINBOW	Students find different things of nature that are of the follow of the rainbow.	
P 0.	DISCUSSION: NOTICING THE DETAILS	A discussion using pictures of nature as discussion statiers.	iii
	SPOT THE DIFFERENCE	Students compare 2 pictures of the threat hecome more aware of the details of Hashem's world	
* \$	FIND THE WORDS—FROM FRIENDS	Students ask their friends for work to describe the picture of nature that they are holding.	
	FIND THE WORDS—TABOO STYLE	Working in pairs any dents describe the picture of nature, without using the word o accoulty describe the item.	
	5		

STUDENT BOOK

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- 1. On the easels, the students should write (or draw) some things upon which we say a Bracha of Praise and Thanks.
- 2. They can describe it in the space on the upper part of the easel.



Activities: BRACHOT FOR SPECIAL OCCASIONS

GAME OF LIFE

Prepare

- This game comes with pieces for teaching שהחיינו and can also be used as a review for other Brachot. Determine how you want to use the game; us only those game board cards.
- 2. Print. Cut the game board pieces.
- 3. Set them up as a large game board on the floor or on the table. See, mple board on the CD.

Introduce the Topic

- Discuss: There is a special Bracha said when a core happy. We say thanks to Hashem for bringing us to this day so the pullo operience this particular moment of joy. So what would be a join us chasion – special moments in a person's life? Some examples that the tabbis have given are: the birth of a new baby, a new house, seeing a special friend after a long period of time. And anything that make you heally really happy. (* If one feels like it may be a ' שהחיינו', be a busine, he can always eat a new fruit and have in mind both the fruit and the occasion.)
- 2. The Jewish holiday, are used source of much joy and therefore we say this same Bracha on holidays and on doing a Mitzvah for the first time in a year.
- 3. This Bracha, call, the שהחיינו Bracha. This Bracha is also said when eating a finit is the first time in the season (like on Rosh Hashana or Tu B'Shan).

As you desuss the various occasions (שהחיינו' moments' and שהחיינו s and Mitzvot) upon which we say שהחיינו write them on the brard.

Activity

Ways to play the game: 1. Group that reaches the end first wins. 2. Group that has the most cards first wins. 3. Set a time goal and see if the class can travel through life in the allotted amount of time.

- 1. Divide the class into groups of 2-3.
- 2. Group 1 rolls the die and moves that amount of spaces on the board.



The Lesson:

How to Say a Bracha

• The Rabbis have written how we should say the Brachot. These Halachot (laws) help us accomplish the 'objective' of saying Brachot – to stop, focus and appreciate Hashem throughout the day.

What to think about when saying a Bracha

- Saying Brachot expresses our gratitude to Hashem for the food. The sages declare that it is 'forbidden to enjoy anything in this world without a bracha'. (Rabbeinu Bachaya Shulchan Shel Arba 1)
 So many in this world do not have enough food to eat, and you have foo in your hand. (It is not that Hashem does not create enough for the every person/ animal on this planet; somehow, humans have many ted to distribute the food unevenly). When we make a Bracha, we hould focus on the good we have in our lives, and not the value of continuous unpleasantness or inconveniences. Work on an atoude of continue and positivity.
- By saying brachot, we are acknowledging that erything on this earth is from Hashem.

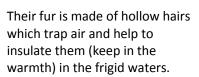
- The Chinuch states that בארך אתה me as not-You are blessed', but rather 'You are the source of all bless, as'. The Bracha is not a praise to Hashem, but rather a testing of to be fact that we are reliant on Hashem.

Saying Brachot on Food

- Even when eating a small bit of food, we make a Bracha. Even a small bit of food render by to stop and appreciate the food, and what Hashem does for me
- We should be espectful of what we are doing when making the Bracha.
 Who maying the Bracha, the mouth should be empty. Firstly, we don't talk with food in our mouth, and it is not respectful to Hashem.
 Should, we really should make the Bracha before eating, because we are asking permission for the food.
- No interruptions. Because the Bracha helps us focus on the food we are about to eat, there should be no interruption between reciting the Bracha and the actual eating the food. The food should be all ready to eat. The food should be right in front of you. Oranges should be peeled, nuts should be unshelled, etc. The food should not be too hot to eat.



- Polar Bears have longer legs than other bears. They also have large furry feet. These big feet help to distribute their weight as they walk on thin ice in the arctic waters.
- Polar bears are strong swimmers and can stay submerged (under water) for two minutes at a time.



Barn Owl:

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- The Barn Owl's reddish-brown coloration blends in well with trees. This camouflage helps keep the bird from being discovered during the day.
- The feathers the Barn Owl uses to fly are serrated at their tips. This muffles the noise the bird makes when it flaps its wings, enabling it to sneak up on prey quietly.
- The Barn Owl's strong talons and sharp beak enable it to firmly grasp and tear the mammals and small birds it catches.

Chinstrap Penguin:

- The Chinstrap Penguin is able to withstand swimming freezing waters due to its tightly packed feathers, which provide a waterproof coat. Thick blue he deposits provide insulation as well.
- The Chinstrap Penguin's blackand-white feathers helps camouflage it in the water from predators, such as seals.
 When seen from above, the bird's black back blends into the dark water be wwwm. the bird's underside winds into the sugshine above then seen from black.

Red Knot:

• Long, thin legs help the Red Knot to easily wade through the water.

Duck:

 Ducks have webbed feet (webs of skin connecting their toes). The webbing enables the birds to use their feet like paddles when they swim.

Tawny Frogmouth:

• The Tawny Frogmouth's gray feathers help it blend in with the bark of its forested home.

Box Turtle:

- Thick scales on the Box Turtle's head and limbs protect against injury.
- The Box Turtle's sharp beak acts like shears for slicing vegetation.
- The Box Turtle's long claws help in crawling through the underbrush and digging nest holes or winter shelter.
- The Box Turtle's colors help camouflage against possible predators.

Dyeing Poison Arrow Frog:

- The Poison Frog is brightly colorer to Parn enemies of lethal nerve toxins.
- The Poison Frog's finger a latter tips have glandular adhesive (sticky) nots that enable the animal to climb.

Snow Leopard:

- The Snow Lessard's or is a white and black mottled spot process. The camouflages the animal in dark, alpice fores snow cover.
- The now Legard can wrap its furry tail around its face to keep the warm.
 - The Snow Leopard's loose belly skins allows it to be ked by prey with little chance of injury.
 - The Snow Leopard's paws are covered by a cushion of hair; this provides warmth.

Tiger:

- The Tiger's striped coat makes it difficult for prey to find it in dense cover.
- The Tiger's hind legs are longer than its front legs; this helps the Tiger jump.
- The Tiger's paws are have long, retractile claws to help grab and hold prey.

Camel:

- The Camel has two rows of long eye lashes. This protects its eyes against blowing sand and the sun.
- The Camel's nostril can be closed, keeping out the blowing sand.
- The Camel has broad, flat, leathery pads at the bottom of their hooves. These prevent the Camel from sinking in the sand.
- The Camel has long legs. These help keep the Camel's body away from the hot sand.

