Level 1





Shaming Another In Public Is Like Murder

The Shluchim Office – Chabad Hebrew School Network "Hang with the Ten: Every Day in Every Way"

13: Do Not Murder - Shaming Another In Public Is Like Murder

understand the following words as you use them in the classroom.	N/A
Make sure your students understand the following	Vocabulary Words
	Aside : This is very much like the extension of becoming angry is like worshipping idols. It is not a direct prohibition, rather a subtle form of the original dibrah.
	referring to. The Talmud is referring to the publicly shaming due to a lack of sensitivity and thought.
	with good intentions on the part of the other party, then this is not what the Talmud is
	may be that he becomes uncomfortable or embarrassed. If this is done privately and
	The Talmud uses the words: Do not shame in public. "In public" is a vitally important part of this teaching. At times, when trying to help a person grow in their character, it
	and peace.
	If we train ourselves to think in this way, it will go a long way in creating a world of love
	or embarrassed at being compared with another musician.
	concert. The reason is that it may make the violinist he is speaking with uncomfortable
	conversation with a violinist, he will never say that he has heard a great violinist in
	conservative thinker, Dennis Prager, echoes this idea with an example. When he is in
	The way to protect ourselves from shaming another is to be acutely sensitive to another and to always think "How would I want to be treated?" The well known
	others' dignity.
	is held up as an eternal inspiration for us to do what we can to save a person from shame. From these stories and others, we learn how careful we should be in preserving
	sacrifice her own destiny in order to save her sister Leah from embarrassment. Rachel
	dignity. The story of Rachel and Leah is a classic example of this. Rachel was ready to
	There are numerous stories in the Torah which display care and concern for other's
	in a dignified way befitting the Neshama he has within.
jor nje.	just one law which reflects this ideal. When a person has self respect, he carries himself
hopefully stay with them for life.	The life of a person is so precious to Hashem. Hashem desires our self dignity and this is
eternal messages that will	that moment of shame, the person reels worthless – as if he were dead.
The lessons are based on providing the students with	acceptance of his peers. When one is shamed, he is stripped bare in front of others. At that moment of shame, the person feels worthless – as if he were dead.
T he lange of the second second	person's self image and feeling of worth is very much measured by the respect and
aspect of the commandment.	therefore it is considered as if it is bloodshed. Shaming someone is like murder. A
achert at the	states that when a person is embarrassed, the blood rushes from his face, and



Here are more sources that will give you a deeper understanding of the concept we are bringing across in class.	READ MORE ABOUT IT/BIBLIOGRAPHY http://www.chabad.org/parshah/article_cdo/aid/326064/jewish/A-Very-Strange- Commandment.htm
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IN THIS LESSON

- In this lesson, we hope that the students will gain a sensitivity to avoid shaming others. To that end, we
 first help the students empathize with one who is embarrassed, then we help the student think about how
 to avoid shaming another and how to help others in their time of embarrassment.
- Before you begin: This lesson contains more activities than the 45 minute lesson allows. Please read both lesson plans, level one and level two, and decide which activities will work best for your group. The times, are of course, approximate.

DESIRED OUTCOME by the end of this lesson, students will know, understand or be able to

- Hashem loves each person individually, and does not want to see anyone hurt in any way not physically, not emotionally.
- The Talmud considers shaming another as murder.
- Appreciate the sensitivity needed to be shown to another to avoid shaming other

BEFORE CLASS

- Print S1.13.1.EntranceCards cut 1 per student
- Print **S1.13.2.QuestionGrid** 1 per student
- Print S1.13.3.FaceOutline 1 per students
- Order stickers (link on website)
- Print T1.13.1.ShameGame cut into cards
- Bring enough chairs to class
- Print T1.13.2.WouldYouRather
- Print S1.13.4.AnOpportunityLostALessonGained 1 per student
- Listen to the CDStory6.KamtzahandBarKamtzah and Prepare questions\ flow of discussion.
- Review **Poster** and prepare questions/ flow of discussion
- Print **iKnow** 1 per student

The accompanying pages must be read for full understanding of the lesson plan.

	Teacher	Students
PRELIMINARY Time: 5 minutes Materials: - OSI 13.1.EntranceCards - Pencils - Luchot Box	Entrance cards	Students complete the Entrance Cards.



ANTICIPATORY SET Time: 10 minutes Materials: - ©s1.13.2.QuestionGrid - ©s1.13.3.FaceOutline - Large pink or red stickers - Pens	Identify Embarrassment ¹ What is it? What does it feel like?	Think. Share.Discuss.
Time: 5 minutes Materials: - CD Player - ⊙CDStory6.KamtzaBarKamtza	Story CD: Kamtzah and Bar Kamtzah ² Or tell the story of Yosef and his brothers.	Listen to story. Discuss.
DIRECT INSTRUCTION Time: 12 minutes Materials: - OT1.13.1.ShameGame - OT1.13.2.WouldYouRather - Music CD	Steer Clear of Shaming Another Activity ³ Activity that shows how we have to be sensitive to others feelings.	Students participate in game of musical chairs or "Would You Rather".
GUIDED PRACTICE Time: 5 minutes Materials: - OS1.13.4.AnOpportunityLost	An Opportunity Lost, A Lesson Gained ⁴ A story about one boys struggle to stop himself from embarrassing someone else.	Listen to the story and discuss.
WRAP UP Time: 2 minutes Materials: - Poster	Poster.	Discuss.
STUDENT ASSESSMENT Time: 7 minutes Materials: - OiKnow	Journal.	Journal.

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Accompanying Pages

ANTICIPATORY SET

¹Identify Embarrassment



Give each student S1.13.2.QuestionGrid, S1.13.3.FaceOutline and a page of stickers. On the stickers, students should write different descriptive words/ phrases about embarrassment - 1 word/ phrase per sticker. They should place the stickers on the face. The students can use the questions on the grid to help them think of descriptions to write on their stickers. Allow 2 minutes.

Students should then take turns to tell their words/ phrases to the class – Boggle like. All who have that word/phrase should remove that sticker from their face paper. The student with the most stickers on his face paper at the end is the winner.

Ask: Have you ever heard the expression "I almost died of embarrassment?" Why do you think that is so?

Possible answers: It makes you feel like people feel less of you; You feel bad about yourself; You feel like now people will make fun of you.

Explain: This is why the Torah compares it to murder; when you are shamed you feel less of a person and insignificant, a non person which is a little like being dead. A person is made of physical & emotional. The Torah says we must not destroy the physical body. We must not destroy the emotions. (from intro)

△ The important thing is to have a conversation about the feeling of embarrassment and why it's such a terrible feeling.

²Story CD: Kamtzah and Bar Kamtzah

[Some teachers may feel that this story is not in the right context for their students being that it goes into the discussion about the destruction of the Bet Hamikdash and talks about the Rabbis and being part of the crowd that did not stand up for Bar Kamtzah. If that is the case, then you can use the story of Yosef HaTzaddik who asked the Egyptians to leave the room as not to embarrass his brothers who were about to discover that they had treated him so badly, and now he was the second in command to Pharaoh. (The link for this story can be found on the website – lesson 13.)]

Joseph decides the time is right to reveal himself to his brothers, but first he takes some precautions. As it says (Be 45:1), "Joseph could not restrain himself in the presence of all those who stood in front of him, so he called out, 'Remove everyone before me!'' Rashi explains that Joseph cleared the room because he could not bear to let his brothers be embarrassed with all the Egyptians standing there.

The Midrash Tanchuma shares with us an insight how Joseph at this moment put his life in serious danger. He could not know whether the attitude of the brothers had changed towards him. Previously, his brothers had plotted to kill him. Now with everyone except his brothers leaving the room, there would be nobody there to protect him. Why would Joseph put his life in danger?

The Midrash explains; Joseph felt that he would rather risk being killed than shaming his brothers in front of the Egyptians. If Joseph revealed himself in front of the Egyptians then all would know the story of how his brothers plotted to kill him and then sold him into slavery. This would cause great shame to his brothers. Joseph decided that it was better for him to die than to shame his brothers.



DIRECT INSTRUCTION

³Steer Clear of Shaming Another Activity



This game is similar to musical chairs. *Line up the chairs of the classroom like a musical chairs game, with two rows of chairs back to back. Start with the same number of chairs as students. Lay situations* (T1.13.1.ShameGame) *on every chair with only two of the situations being embarrassing – these should be the same. (Be sure that the students don't see where you put them).*

Play music. Children should walk around the chairs. When the music stops, each student reads their situation and decides whether it is shameful or an avoiding-shame situation.

After the first round, two students will have picked chairs with the same embarrassing scenario. These two students should then go to the side and discuss why that situation might be embarrassing and what could have been done to prevent that person being embarrassed. Two chairs should be removed for the two students who are no longer in the game and a new pair of embarrassing scenarios should replace the previous pair (two non-embarrassing scenarios are removed permanently).

Once again put the music on. Play another round. Continue play. After the game, each pair should share their scenario with the class.

Alternative: Spread out the scenario cards on the floor. Make sure the number of cards used each round equals the number of students playing, and two of those are 'embarrassing cards'. Students should dance around while the music is on. When the music stops, students stand on a scenario. The rest of the game is played with the same directions as musical chairs.

Or:

"Would You Rather" Activity

Label all four of the corners of the classroom by color, numbers, letters, or symbols. Ask the "would you rather questions (T1.13.2.WouldYouRather) Ex: "Would you rather walk around with a rip in your pants, or mess up on a oral report? **Rip in pants**, goes to corner A and **mess up** goes to corner B.

Students in each corner discuss why the <u>other</u> scenario is so embarrassing that they would rather choose this option. The class can then come together and share their ideas as a group. The teacher can write on the board as they share, particularly words about how different people get embarrassed by different things. Ask the next question.

Continue discussion. Iterate: People get embarrassed by different things. We must be super sensitive, because we don't really know what will cause embarrassment to another.

Then go through some of the "would you rather" scenarios and discuss: People who observe the situation can be super sensitive and help alleviate some of the embarrassment.

Then discuss: Certainly, we should not purposely do anything to embarrass another. In addition, we must be careful with our choice of words and our actions to avoid embarrassing another. Don't say certain things, don't ask certain questions, reword questions, etc. *Ask for examples.*

Discuss: We should also be super sensitive not to embarrass someone even in a one on one conversation. For example, when Dennis Prager was talking to a violinist, he did not even mention the name of another violinist. Why do you think this is so? (In case the violinist would feel embarrassed because the other one was a better musician.) Let's come up with some examples of how we can be so super sensitive to avoid embarrassing others.



GUIDED PRACTICE

⁴An Opportunity Lost, A Lesson Gained What kind of kid was Kevin? How do

you think others think of him? Kevin was a bully and was not pleasant to the students. The students in the class probably didn't like him because he wasn't a friendly person.

What was Marc's idea? Why did he think it was a good idea?

Marc wanted to take a picture of Kevin sleeping and sucking his thumb. He thought this was a good idea because then he could get back at Kevin for being such a bully.



Kids Read Aloud An Opportunity Lost, A Lesson Gained

"Okay, guya. We'll be there in about an hour and a haif. I want boay ore of you kids to behave, or data." Kovin, the teacher's assistant storily warned as the bus taking there and his classmatch on their school by pulled out of the school parking lot.

Though the bip had bardy stated, Marc had already heard more than enough from this bossy Kevin. True he was two grades older than they were, but did that give him the right to order

where, bet the third proc hard websion? "Slide ever, kid. ("In taking the window seat - ansistant's privilege." Mare turned to face the on the bus, kinn had decided to sit agit next to him! The bey begrudgingly moved ever. He'd already taken out this camera and had planned to take a lot of pictures of the passing scenery through the bus window, but new he'd just have to ait there like a dummy next to this guy who dummy next to this guy who dummy next to this guy who

They had been driving for about an hour, when they were about to pass by a famous watchful. Mare decided to ask ktown if he could act least switch seaks witch him for a minute so the could get one good picture. As he tomed, he get a big surprise - the obnexious bigger kid had fallen seleep and was sucking his thumb like a toddled Pengetting about the watchfall, Mare pulled out,

Marc smiled to himself, knowing that was the last putdown that kid was going to make. The secret picture he took of him would kill his 'cool guy' reputation and put him in his place once and for all.

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Most of the class had gethered in front of the drink stand and Marc - camers in hand - began jegging ever their way. He couldn't wait to ...WHOAL... Suddenly, stepping on a path of ice, his feet alloced out from

of ice, his feet aligned out form undernach him and he four himadif flat on his face, serwide out like a regidell. As he steed up and brank t himadif off they wan head is w

> sky, but soon hep so at normof the kis had soon but witheyd have held med have but witheyd have been soon and the her to a bit soon a soon a bit wat withey of his same to mit surce hav a hit same to mit surce hav a hit same to mit surce hav a hit same to bit surce hav a hit same to bit surce hav a hit same to bit surce hav a bit same to bit same per presed. Neps, Key with baby a presed. Neps, Key with baby

Mare mechai hara to jenergung buy surpraingly field his long a gown, is this really leavy he thought to himself. (I wan just a hard a second me take that amberessing folcody or seeing Kevin sucking his thumb tageing a ambernan kime hundred times a much. With we has him keys, the take of pusting Kevin in hard sea was a ching to feel tas hereis and much take was a ching to feel tas hereis and much take much hundful. True, Kevin was abravieus, but did hard yadih humilia fing him like tha?

"Noy, Marc, cool-locking camora, man. You got vy good shots of the top so far?" asked ha finddin as Marc reached to the gooup. The boy took a deep breach. "Nah, nothing yet." He said. Nothing - Marc Bloughts himsalf - except for Near Doe pictures he'd just permanently deleted, saving Kevin Nix resultation and saving himsalffrom daing samething vor wreng. What life-lesson do you think Marc learned that day? When he caught Kevin in an embarrassing position, his first thought was to use it to knock the kid down -- then he realized that humiliating someone is no joke, but rather a very serious and extremely harmful thing to do -- and thankfully he stopped himself in time.

What should a person do if he sees someone in an embarrassing situation? If there is any way he can help, without embarrassing the person further, he should. Otherwise, he should simply turn or walk away and act as if he'd never seen it.

Give an example of a scenario where a person would really want to embarrass someone else and what he could do to prevent himself from going through with it.

Example: Sam saw the school bully spill his lunch all over the lunchroom floor when nobody else was there. He wanted to get back at him by telling everyone about what he saw but, Sam remembered how the bully had turned bright red and looked very embarrassed when he realized what he had done, and he didn't want to cause him to have to feel any worse than he already did.



























When Something Embarrassing Happens...



The Shluchim Office – Chabad Hebrew School Network





The Shluchim Office – Chabad Hebrew School Network: "Hang with the Ten: Every Day in Every Way"

Kids Read Aloud An Opportunity Lost, A Lesson Gained

"Okay, guys. We'll be there in about an hour and a half. I want every one

of you kids to behave, or else." Kevin, the teacher's assistant sternly warned as the bus taking Marc and his classmates on their school trip pulled out of the school parking lot.

Though the trip had barely started, Marc had already heard more than enough from this bossy Kevin. True he was two grades older than they were, but did that give him the right to order

them around treat them like babies? "Slide over, kid. I'm taking the window -assistant's seat privilege." Marc turned to face the voice and groaned. Of all the seats on the bus, Kevin had decided to sit right next to him! The boy begrudgingly moved over. He'd already taken out his camera and had planned to take a lot of pictures of the passing scenery through the bus window, but now he'd just have to sit there like a dummy next to this guy who thought he was so cool.

They had been driving for about an hour, when they were about to pass by a famous waterfall. Marc decided to ask Kevin if he could at least switch seats with him for a minute so he could get one good picture. As he turned, he got a big surprise – the obnoxious bigger kid had fallen asleep and was sucking his thumb like a toddler!

Forgetting about the waterfall, Marc pulled out his digital camera and took a couple of choice photos of this hilarious scene. He could hardly wait until the next rest stop, when he'd show these embarrassing pictures around to the rest of the class. Kevin would never be able to live them down -- or be able to act like a boss over them again... "Okay, guys -- you've got exactly fiveminutes before everyone has to be back to the bus. I hope you all know how to tell time!" Kevin chortled as the kids piled off at the rest stop. Marc smiled to himself, knowing that was the last putdown that kid was going to make. The secret picture he took of him would kill his 'cool guy' reputation and put him in his place once and for all.

Most of the class had gathered in front of the drink stand and Marc – camera in hand -- began jogging over their way. He couldn't wait to...WHOA!... Suddenly, stepping on a patch

> of ice, his feet slipped out from underneath him and he found himself flat on his face, sprawled out like a rag doll.

As he stood up and brushed himself off Marc was happy he was okay, but even happier that none of the kids had seen him fall. They'd have had a good laugh at his expense, and he would have felt totally embarrassed and foolish. He checked his camera to make sure his fall hadn't caused the precious pictures to get erased. Nope, Kevin's 'baby picture' was still on the screen.

Marc marched closer to the group, but surprisingly felt his feet slowing down. Is this really okay? He thought to himself. If I was just so happy no one saw me take that embarrassing fall -- everyone seeing Kevin sucking his thumb is going to embarrass him a hundred times as much. With each step Marc took, the idea of putting Kevin in his place was starting to feel less heroic and more just plain hurtful. True, Kevin was obnoxious, but did that justify humiliating him like this?

"Hey, Marc, cool-looking camera, man. You got any good shots of the trip so far?" asked his friend Ron as Marc reached to the group. The boy took a deep breath. "Nah, nothing yet." he said. Nothing -- Marc thought to himself -- except for those two pictures he'd just permanently deleted, saving Kevin his reputation and saving himself from doing something very wrong.

The Shluchim Office – Chabad Hebrew School Network "Hang with the Ten: Every Day in Every Way"

Level 2





Shaming Another In Public Is Like Murder

The Shluchim Office – Chabad Hebrew School Network "Hang with the Ten: Every Day in Every Way"

13: Do Not Murder - Shaming Another in Public is like Murder





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LESSON 13: Do Not Murder - Shaming Another In Public Is Like Murder

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The accompanying pages must be read for full understanding of the lesson plan.

	Teacher	Students
PRELIMINARY Time: 5 minutes Materials: - OS2.13.1.EntranceCards - Pencils - Luchot Box	Entrance cards	Students complete the Entrance Cards.
ANTICIPATORY SET Time: 10 minutes Materials: - • • \$2,13,2 QuestionGrid - Post-it notes	Identify Embarrassment ¹ What is it? What does it feel like?	Think/Share
Time: 15 minutes Materials: - OS2,13.3.AnOpportunityLost	An Opportunity Lost, A Lesson Gained ² A story about one boy's struggle to stop himself from embarrassing someone else.	Students read aloud story together and discuss.



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Steer Clear of Shaming Another Activity ³ Activity that shows how we have to be sensitive to others feelings.	Students participate in activity.
Story CD: Kamtzah and Bar Kamtzah ⁴ Or tell the story of Yosef and his brothers.	Listen to story. Discuss?
Poster.	Discuss.
Journal.	Journal.
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Accompanying Pages

ANTICIPATORY SET

¹ Identify Embarrassment

Each student will receive (S2.13.2.QuestionGrid) a graph displaying a number of questions the student can think about, relating to embarrassment. Students can then divide up into groups of 2 or 3 and discuss/come up with different words to describe embarrassment. The students should use post-it notes to write their words on. The class can come together and the groups can take turns reading their words to the class. If another team has their word, they must discard of that post-it note. The team with the most original words (most post-it notes left) wins. (Link for Boggle Instructions on website – Lesson 13.)

Ask: Have you ever heard the expression "I almost died of embarrassment?" Why do you think that is so?

Possible answers: it makes you feel like people feel less of you, you feel bad about yourself, or that you feel like now people will make fun of you.

Explain: This is why the Torah compares it to murder; when you are shamed you feel less of a person and insignificant, a non person which is a little like being dead.

 Δ The important thing is to have a conversation about the feeling of embarrassment and why it's such a terrible feeling.





DIRECT INSTRUCTION

³Steer Clear of Shaming Another

This activity focuses on understanding possible ways to become more sensitive to what might be perceived as being embarrassing and avoid embarrassing others.

Students are divided into two pairs and each pair receives two worksheets (T2.13.1.SteerClear) to work with. The students discuss why someone might get embarrassed from hearing the particular phrase. For example.

Phrase- "I can't stand the smell of tuna fish, it should be banned from the lunchroom."

Reason why it could make someone feel embarrassed: 1. They brought tuna for lunch 2. They were just saying how much they like tuna. 3. They told the whole class that they were bringing tuna for the class brunch.

Each pair discusses the two phrases and shares their reasons with each other. Each student then goes back to their seat and INDIVIDUALLY fills in reasons on their page.

GUIDED PRACTICE

⁴Story CD: Kamtzah and Bar Kamtzah

[Some teachers may feel that this story is not in the right context for their students being that it goes into the discussion about the destruction of the Bet Hamikdash and talks about the Rabbis and being part of the crowd that did not stand up for Bar Kamtzah. If that is the case, then you can use the story of Yosef HaTzaddik who asked the Egyptians to leave the room as not to embarrass his brothers who were about to discover that they had treated him so badly, and now he was the second in command to Pharaoh. (The link for this story can be found on the website – lesson 13.)]

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EXTENSION

⁵Poem

This poem emphasizes how words are very powerful weapons and how we have to be super sensitive and use them only for the good and not to harm anyone by saying something that might hurt their feelings or embarrass them in any way.

Sticks and Stones May Break My Bones

"Sticks and stones may break my bones But words could never hurt me." And this I knew was surely true And truth could not desert me.

But now I know it is not so. I've changed the latter part; For sticks and stones may break the bones But words can break the heart.

Sticks and stores may break the bones But leave the spirit whole, But simple words can break the heart Or silence crush the soul.

HERB WARREN



Level 2





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Students are divided into two pairs and each pair receives two worksheets (T2.13.1.SteerClear) to work with. The students discuss why someone might get embarrassed from hearing the particular phrase. For example.

Phrase- "I can't stand the smell of tuna fish, it should be banned from the lunchroom."

Reason why it could make someone feel embarrassed: 1. They brought tuna for lunch 2. They were just saying how much they like tuna. 3. They told the whole class that they were bringing tuna for the class brunch.

Each pair discusses the two phrases and shares their reasons with each other. Each student then goes back to their seat and INDIVIDUALLY fills in reasons on their page.

GUIDED PRACTICE

⁴Story CD: Kamtzah and Bar Kamtzah

[Some teachers may feel that this story is not in the right context for their students being that it goes into the discussion about the destruction of the Bet Hamikdash and talks about the Rabbis and being part of the crowd that did not stand up for Bar Kamtzah. If that is the case, then you can use the story of Yosef HaTzaddik who asked the Egyptians to leave the room as not to embarrass his brothers who were about to discover that they had treated him so badly, and now he was the second in command to Pharaoh. (The link for this story can be found on the website – lesson 13.)]

Joseph decides the time is right to reveal himself to his brothers, but first he takes some precautions. As it says (Be 45:1), "Joseph could not restrain himself in the presence of all those who stood in front of him, so he called out, 'Remove everyone before me!'" Rashi explains that Joseph cleared the room because he could not bear to let his brothers be embarrassed with all the Egyptians standing there.

The Midrash Tanchuma shares with us an insight how Joseph at this moment put his life in serious danger. He could not know whether the attitude of the brothers had changed towards him. Previously, his brothers had plotted to kill him. Now with everyone except his brothers leaving the room, there would be nobody there to protect him. Why would loseph put his life in danger?

The Midrash explains, loseph felt that he would rather risk being killed than shaming his brothers in front of the Egyptians. If Joseph revealed himself in front of the Egyptians then all would know the story of how his brothers plotted to kill him and then sold him into slavery. This would cause great shame to his brothers. Joseph decided that it was better for him to die than to shame his brothers.





EXTENSION

⁵Poem

This poem emphasizes how words are very powerful weapons and how we have to be super sensitive and use them only for the good and not to harm anyone by saying something that might hurt their feelings or embarrass them in any way.

Sticks and Stones May Break My Bones

"Sticks and stones may break my bones But words could never hurt me." And this I knew was surely true And truth could not desert me.

But now I know it is not so. I've changed the latter part; For sticks and stones may break the bones But words can break the heart.

Sticks and stores may break the bones But leave the spirit whole, But simple words can break the heart Or silence crush the soul.

HERB WARREN

